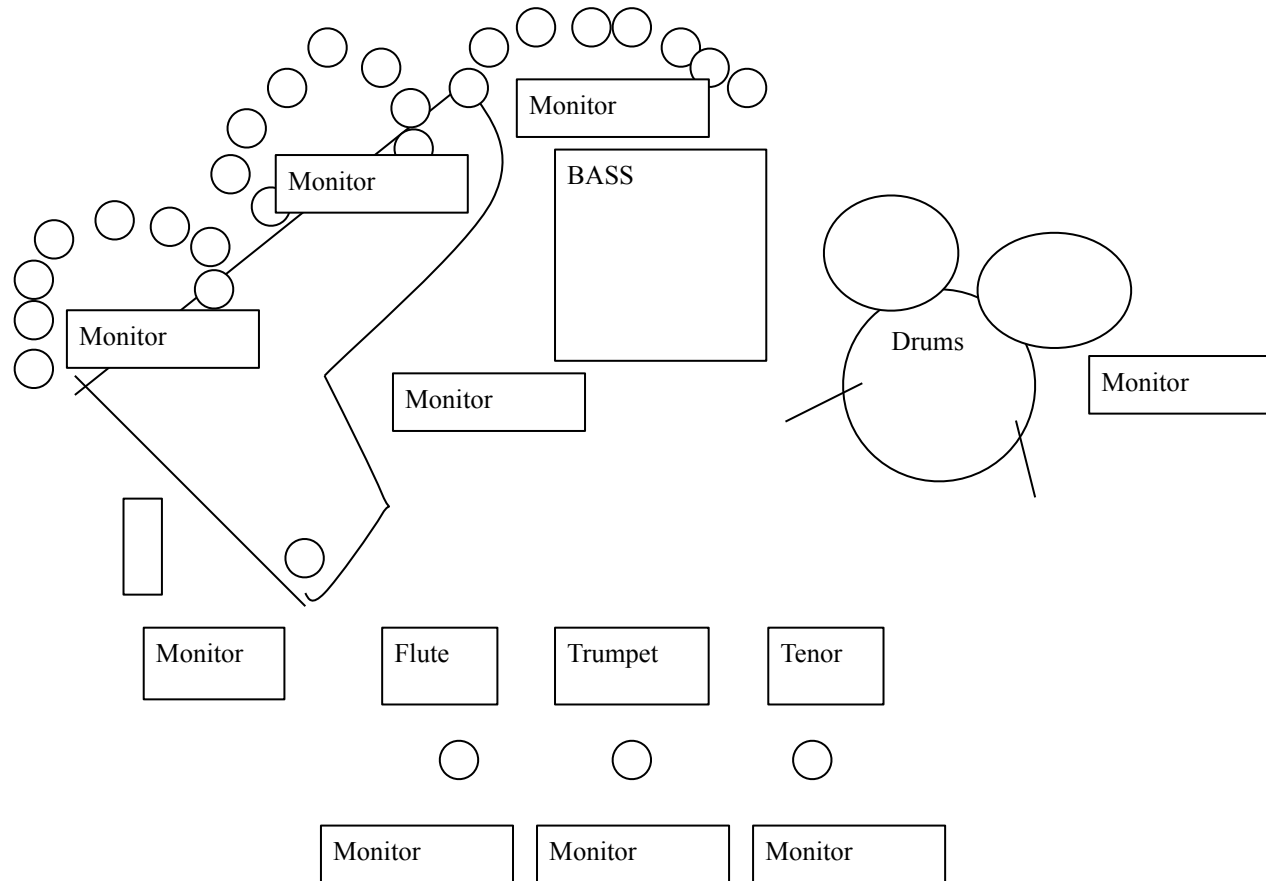


STAGE PLAN AMINA FIGAROVA SEXTET and MATSIKO WORLD ORPHAN CHOIR

Set up with **RISERS:**



Microphones:

Piano: 2 neumann or similar

Amina: 1 announcement micro

Flute: 1 Sure SM81 microphone

Trumpet: 1 Sure SM 57 mic

Tenorsax: 1 mic + 1 line for
soprano mic (own mic)

Bass: 1 line out and 1 microphone

Drums: 2 overhead

For outside/festival stage: full mic
drums

CHOIR: 6 microphones plus 3
hand held mics, preferable
wireless

Monitors:

Piano 1

Flute 1

trumpet 1

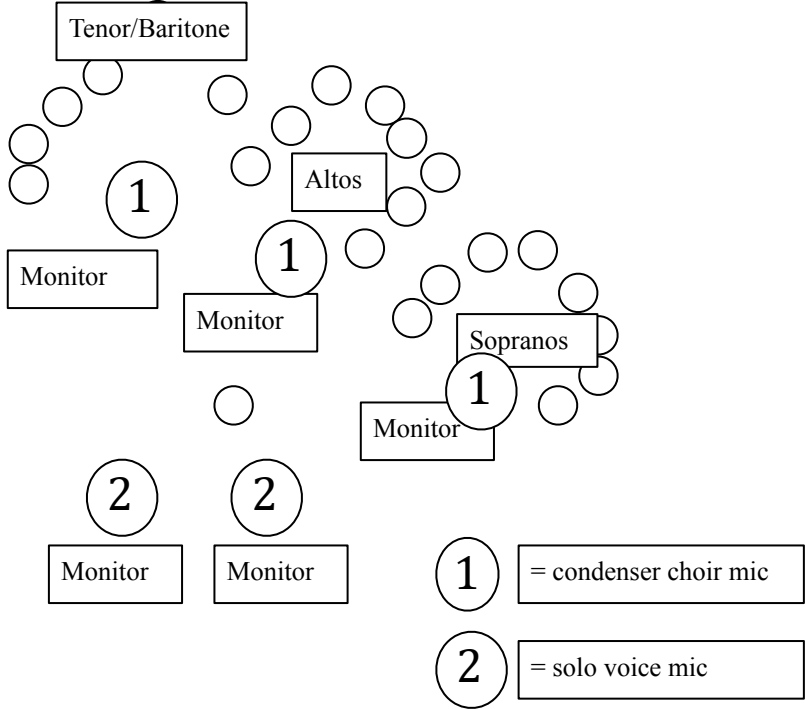
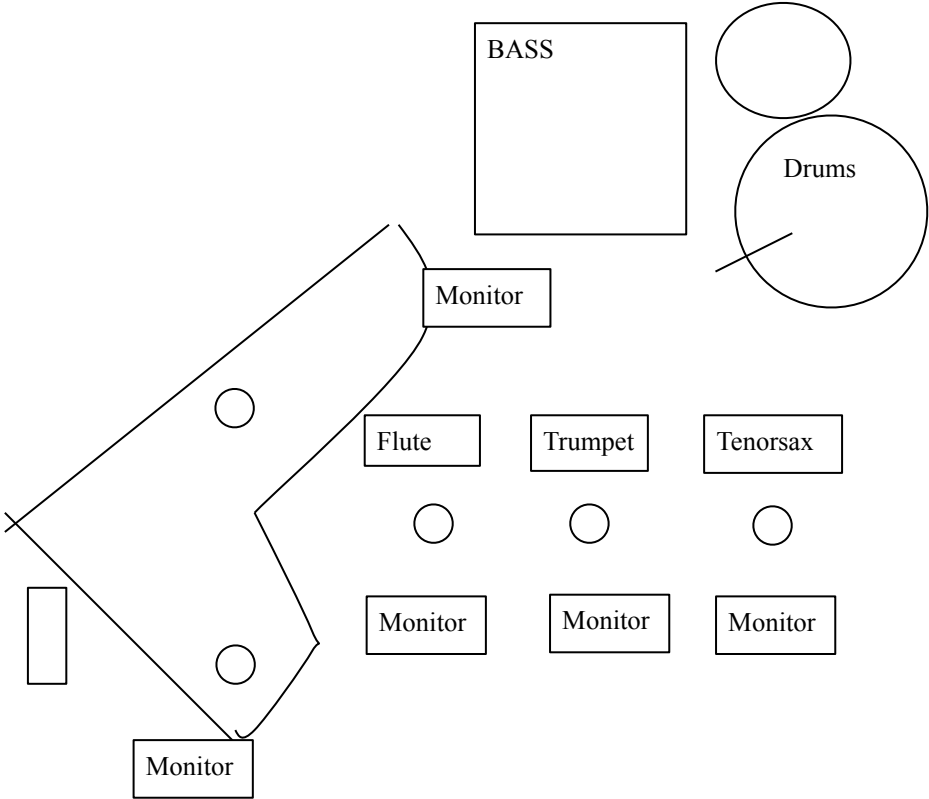
Tenorsax: 1

Bass 1

drums 1

CHOIR 3

Set up with WITHOUT RISERS:



Instruments needed:

Good tuned concert-grandpiano such as Steinway, Bosendorfer, Fazioli, Yamaha C7 or equivalent quality, with adjustable stool

Professional Acoustic four string Double bass preferable with adjustable bridge, with pickup and bass amplifier

Jazz drumset with 18 inch bass drum

Reverb for the flute in FOH

STAGE:

5 MUSIC STANDS

Choir on platforms surrounding the grand piano, preferable 3 platforms of 4 by 8 feet, 16 inch high

SETUP WITH RISER:



SETUP WITHOUT RISER:

