

SONG FOR GABY

AMINA FIGAROVA

FLUTE

5

9 Dmi^7 Bb^7

13 Dmi^7 Bb^7

17 Dmi^7 Bb^7

21 Dmi^7 Bb^7

25 Dmi^7 Bb^7

29 Dmi^7 Bb^7

33 Bmi^7b^5 $Bbmi^7$ Eb^7

37 A^bma^7 Bmi^7b^5 E^7

41 Ama^7 $F\#mi^7$

45 1. Bmi^7 D^b/E^b D/E Eb/F

49 2. Fma^7 $Bbma^7$

53 $F\#mi^7$ Fmi^7 D^b^7

Detailed description: This is a musical score for a flute part in 4/4 time. The score consists of 14 staves of music. The first staff (measures 1-4) starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. Above the staff, the chords Bmi^7 and F^7 are indicated. The second staff (measures 5-8) continues the melody with quarter notes G4-F4, quarter notes E4-D4, quarter notes C4-B3, and quarter notes B3-A3. Above the staff, the chords E and D^b are indicated. The third staff (measures 9-12) is mostly empty, with a whole rest in the first measure. Above the staff, the chords Dmi^7 and Bb^7 are indicated. The fourth staff (measures 13-16) is also mostly empty, with whole rests in all measures. Above the staff, the chords Dmi^7 and Bb^7 are indicated. The fifth staff (measures 17-20) contains a double bar line at the beginning, followed by quarter notes G4-F4, quarter notes E4-D4, quarter notes C4-B3, and quarter notes B3-A3. Above the staff, the chords Dmi^7 and Bb^7 are indicated. The sixth staff (measures 21-24) contains a whole note G4 in the first measure, followed by whole rests in the remaining three measures. Above the staff, the chords Dmi^7 and Bb^7 are indicated. The seventh staff (measures 25-28) contains quarter notes G4-F4, quarter notes E4-D4, quarter notes C4-B3, and quarter notes B3-A3. Above the staff, the chords Dmi^7 and Bb^7 are indicated. The eighth staff (measures 29-32) contains a whole note G4 in the first measure, followed by whole rests in the remaining three measures. Above the staff, the chords Dmi^7 and Bb^7 are indicated. The ninth staff (measures 33-36) contains quarter notes G4-F4, quarter notes E4-D4, quarter notes C4-B3, and quarter notes B3-A3. Above the staff, the chords Bmi^7b^5 , $Bbmi^7$, and Eb^7 are indicated. The tenth staff (measures 37-40) contains quarter notes G4-F4, quarter notes E4-D4, quarter notes C4-B3, and quarter notes B3-A3. Above the staff, the chords A^bma^7 , Bmi^7b^5 , and E^7 are indicated. The eleventh staff (measures 41-44) contains quarter notes G4-F4, quarter notes E4-D4, quarter notes C4-B3, and quarter notes B3-A3. Above the staff, the chords Ama^7 and $F\#mi^7$ are indicated. The twelfth staff (measures 45-48) contains quarter notes G4-F4, quarter notes E4-D4, quarter notes C4-B3, and quarter notes B3-A3. Above the staff, the chords Bmi^7 , D^b/E^b , D/E , and Eb/F are indicated. The thirteenth staff (measures 49-52) contains quarter notes G4-F4, quarter notes E4-D4, quarter notes C4-B3, and quarter notes B3-A3. Above the staff, the chords Fma^7 and $Bbma^7$ are indicated. The fourteenth staff (measures 53-56) contains quarter notes G4-F4, quarter notes E4-D4, quarter notes C4-B3, and quarter notes B3-A3. Above the staff, the chords $F\#mi^7$, Fmi^7 , and D^b^7 are indicated.

Musical score for four staves (FL.) in treble clef. The score includes chord annotations above the notes. The first staff (measures 57-60) has chords: Bmi7, E7, C#mi7, F#mi7. The second staff (measures 61-64) has chords: Bmi7, E7, C#mi7, F#mi7. The third staff (measures 65-68) has chords: Bmi7, E7, F#mi7. The fourth staff (measures 69-72) has chords: F#ma7, Bbma7, F#mi7.