

MEANT TO BE

♩ = 60

AMINA FIGAROVA

Chord progression for the first system:

B^bma7 B^b7sus4 B^b7 E^bma7/B^b E/B^b D/B^b B^bma7 B^b7sus4 B^b7

Chord progression for the second system:

4 $Ami7$ A^bmi7^b5 $Gmi7$ Gmi/F C/E E^bmi7

Chord progression for the third system:

7 $Dmi7$ D^b7 $Cmi7$ $F7sus4F7$ B^bma7 B^b7sus4 B^b7

Chord progression for the fourth system:

10 E^bma7/B^b $Ami7^b5$ $D7$ $Gmi7$ $C7$ $F7sus4$ $F7$

Chord progression for the fifth system:

13 B^bma7 B^b7sus4 B^b7 E^bma7/B^b G^b/A^b $F7sus4$ $F7$ G^bma7